



<p>You will... Develop and improve your drawing skills, including observation. Build on your knowledge of identity in Art and Art History, helping you to understand how artists work. Analyse Artworks using proforma 'Content, form, process, mood'. Use good presentation skills. Evaluate your work.</p>	Time scale
	4 hrs. Plus 2 hours for extended task
	Start Date
	Week Commencing 4th Jan 2017
	Submission Date
	Week Commencing 13th March 2017

INDEPENDENT LEARNING CHALLENGES	Suggested Time
There are ? parts to this challenge;	Once Complete
<p>1) Using internet and books, gather information on one 20th Century portrait artist (Peter Blake, Eduardo Bertone). Find out when they were alive and doing their art, what their art is about, the STYLES and techniques they use, the title of the work you will be copying and any interesting facts and background information. Complete a research page, present it neatly and in colour.</p>	One hour <input type="checkbox"/>
<p>2) Complete and artist copy of a 20th Century portrait painting. Copy it with colour as precisely as you can in your book.</p>	One hour <input type="checkbox"/>
<p>3) Analyse the piece of work that you copied in week 3. Use the proforma 'content, form, process, mood'. (Your teacher will give you further notes in class).</p>	One hour <input type="checkbox"/>
<p>4) Ask 3 family members to make notes about your folio. Write your own report. Success or Failure and how could it be improved?</p>	One hour <input type="checkbox"/>
EXTENDED INDEPENDENT LEARNING CHALLENGE	
<p>Find a portrait artist from a different century. Make an artist copy and discuss similarities and differences.</p>	Two hour <input type="checkbox"/>

Use this information to help you with task 3)

- This piece is in a (.....) style.

(Pop Art, Surreal, Optical, Impressionist, Expressionist, Fauvist, etc etc....)

- The key aspects that relate to my own project are: (...List 3-5 key points about that style.....).
- I have chosen this piece of art because I think the way the artist has used(describe).....(colour /texture/ tone/ mood/ atmosphere/ space/ light/ structure/ shape/ form/ composition/ humour/ meaning etc).....is very (interesting/ intriguing/ skilful/ exciting/ inspiring/ successful).
- **Form**

This means looking at the formal elements of an artwork.

What is the medium of the work?

What colours does the artist use? Why? How is colour organised?

What kind of shapes or forms can you find?

What kind of marks or techniques does the artist use?

What is the surface like?

What kind of textures can you see?

How big is the work?

- **Context**

This refers to how the work relates to a particular time, place, culture and society in which it was produced.

When was it made? Where was it made? Who made it?

Who was the work made for?

What do you know about the artist?

How does the work relate to other art of the time?

Does the work relate to the social or political history of the time?

Can you link it to other arts of the period, such as film, music or literature?

Does the work relate to other areas of knowledge, such as science or geography?

- **Content**

The content is the subject of a piece of work.

What is it? What is it about? What is happening?

Is it a portrait? A landscape? Abstract?

What does the work represent?

The title – what does the artist call the work?

Does the title change the way we see the work?

Is it a realistic depiction?

Have any parts been exaggerated or distorted? If so, why?

What is the theme of the work?

What message does the work communicate?

- **Process**

Looking at process means studying how the work was made and what techniques were used.

What materials and tools were used to make the piece?

What is the evidence for this?

Do sketchbooks provide any clues as to how the work developed?

- **Mood**

Mood means looking at how the artist has created a certain atmosphere or feeling.

How does the work make you feel?

Why do you think you feel like this?

Does the colour, texture, form or theme of the work affect your mood?

Does the work create an atmosphere?

PRESENTATION

Choose how to present your work.

ILC student proforma	You can present your information on the proforma provided broken down under the different task headings.
Extended writing	You can present your information like an essay, giving all the necessary information in lots of small paragraphs.
Leaflet / Brochure	Create a leaflet or brochure to provide all of the necessary information.
PowerPoint Presentation	Create a PowerPoint presentation and place in Public drive, PE, ILC, Year 7, PowerPoint . Make sure that your presentation clearly presents your forename and surname.
Newspaper Report	You may wish to present your findings as a newspaper report, which could include diagrams / drawings, hand written and typed work.
Something different	Negotiation with your subject teacher.

USEFUL RESOURCES, WEBSITES, BOOKS

Reference to personal experiences and knowledge.

www.brainmac.co.uk, www.teachpe.com, www.wikipedia.org, www.google.co.uk – search skills, tactics, strategies.

THE PERSONAL LEARNING AND THINKING SKILLS USED IN THIS CHALLENGE ARE:



LITERACY SKILLS USED IN THIS ILC IS:

- Punctuation, spelling and grammar.
- Extended writing.
- Applying understanding of terminology

NUMERACY SKILLS USED IN THIS ILC ARE:

- Reasoning and problem-solving.
- Being numerate; decision making.
- Interpretation and presentation of diagrams.

FURTHER SUPPORT CONTACT DETAILS

CHECKLIST

Sdavis@bulmershe.wokingham.sch.uk
Rtaylor2@bulmershe.wokingham.sch.uk

Has my work achieved its purpose?
Have I re read my work to check spellings and
grammar?
Have you developed your ideas?
Have you presented your work to the best of
your ability?