

You will...

- Compose a piece of music in ANY style of your choice.
- Use REAPER (or an equivalent software) to produce your recording to a really high standard.

You have encountered Reaper before. During the first two weeks of this term, we have reviewed what we learned last year and also introduced some new mixing and mastering concepts used by professional producers to create really effective recordings. You will use these skills during this terms ILC.

You should also try to explore some of the techniques and ideas that we've learned in class from the following list...

- Polyrhythms
- Harmonising using Primary chords and chord vi
- Reusing nice rhythmic ideas through augmentation and diminution
- Composing countermelodies.
- Working with compound meters
- Breaking up chords for more interesting textures.

I will be looking for ...

- Sensitive use of musical elements (using automation) *
- Use of compositional techniques not used before.
- Clear structure – possibly one covered in class.
- Properly mastered project

* In addition to a clear structure (you could use one of the famous “forms” introduced in class this term), you must think carefully about the remaining musical elements throughout your piece: Dynamics, Texture, Timbre, Pitch (Register), Duration (Articulation), Tempo and last, but not least ... Silence (Don't fill up your piece with notes – Silences are just as important!). *I suggest you make small changes to each of these elements whenever your music repeats an idea.*

Time scale

4 hrs plus 1 additional hour for extended learning challenge.


Start Date

Week Commencing
30th January

Submission Date

Week Commencing
6th March

TOP TIP: Try to finish your work a week in advance of the deadline. That way, if you encounter any problems, you still have a whole week to ask for help. Meeting deadlines is a core skill of musicians!

INDEPENDENT LEARNING CHALLENGES		Suggested Time
There are 3 parts to this challenge;		 Once Complete
<p>TASK 1.</p> <p>Compose your piece. Start by setting up your project with the instruments you want to use, and deciding the meter and tempo. Always record your ideas to the metronome.</p>	30 minutes	<input type="checkbox"/>
<p>TASK 2.</p> <p>Explore one or two of the new ideas that we have covered last term (see the list in the introduction)</p>	2 ½ hours	<input type="checkbox"/>
<p>TASK 3.</p> <p>Master your track. Remember to RENDER your work and send it as a wav file that can be played on any computer – NOT a reaper project.</p>	1 hour	<input type="checkbox"/>

EXTENDED INDEPENDENT LEARNING CHALLENGE	
Use at least three of the compositional techniques that you have been taught that you have NOT previously used.	+ One hour <input type="checkbox"/>

LITERACY – Command Words: Be able to talk like an expert about your work.	
Identify – How is Identification included in this Challenge?	
Describe – How is Description included in this Challenge?	
Compare – How is Comparison included in this Challenge?	
Explain – How is Explanation included in this Challenge?	
Analyse – How is Analysis included in this Challenge?	

PRESENTATION	
Choose how to present your work for task 2	
Once you have finished composing and mastering your piece of music, you should RENDER it as a single sound file which can then be sent to your teacher for marking.	Choose File: Render. You can render your music as a wav file (MP3 will not work on the school computers)
Send your work and submit it for marking.	<p>1) Send your recording to your teacher either by emailing, placing your work on student access or uploading phone recordings straight to a cloud based storage system like www.dropbox.com or google drive.</p> <p>2) Submit your work using www.themusiciansapprentice.com For tutorial, “how to submit work”, see https://www.youtube.com/watch?v=NxU1u0oEIMU</p>

USEFUL RESOURCES, WEBSITES, BOOKS
As a first step, the instructional video that goes with this task may be viewed here: https://www.youtube.com/watch?v=rpu1T-YZ0Cs . You do not have to watch it all in one go. But DO take notes!

THE PERSONAL LEARNING AND THINKING SKILLS USED IN THIS CHALLENGE ARE:

Independent Enquirers Creative Thinkers Reflective Learners Team Worker Self Managers Effective Participators

LITERACY SKILLS USED IN THIS ILC IS:

NUMERACY SKILLS USED IN THIS ILC ARE:

FURTHER SUPPORT CONTACT DETAILS

CHECKLIST

Contact your teacher if you have any questions or if you are worried about any aspect of this challenge...

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Attend computer music club