

Drama

	Autumn		Spring		Summer	
Year 7	Basic Drama Skills – “The Detectives”	“The Tempest” – Soundscapes and Characterisation	Creating Mood and Atmosphere	Spontaneous and Rehearsed Improvisation	Interpreting Text – “Charlie And The Chocolate Factory”	Silent Movies & Melodrama
Year 8	Use of Voice	Realism & Stanislavskian Technique	Commedia Dell ‘ Arte	Dramatic Design and Technical Elements of production	Stage Combat	Study of “Our Day Out” By Willy Russell
Year 9	Dramatic Forms and Conventions. GCSE Characterisation. Adapting to style	Introduction to non-naturalistic Drama - Physical Theatre	Semiotics and Proxemics Portfolio Theory Work	Devising Skills Portfolio Theory Work	Advanced Textual Characterisation.	Community Project.
Year 10	Mock Component 1 – Devising & Portfolio	Mock Component 1	Intro to Component 3 (Written Exam)	Mock Component 2	Actual Component 1	Actual Component 1.
Year 11	Actual component 2 (Scripted Performance)	Actual Component 2 - Scripted Performances and Monologues Prep and Component 2 Rehearsal	Actual Component 2 Exam Exam Content & Skills Component 3	Exam Content & Skills Component 3	Exam Content & Skills Component 3	Exam Content & Skills Component 3
Year 12	Practitioner Study. Introduction to Component 1 – Devising From a extract.	Actual Component 1 - Devising	Actual Component 1 - Devising	Study of Equus and Woyzeck for Component 3	Study of Equus and Woyzeck for Component 3	Introduction to Component 2. Advanced Acting Tuition.
Year 13	Actual Component 2 - Scripted Performances and Monologues.	Actual Component 2 - Scripted Performances and Monologues.	Exam Content & Skills Component 3	Exam Content & Skills Component 3	Exam Content & Skills Component 3	Exam Content & Skills Component 3

GCSE Spec: <http://qualifications.pearson.com/en/qualifications/edexcel-gcses/drama-2016.html>

A-Level Spec: <http://qualifications.pearson.com/en/qualifications/edexcel-a-levels/drama-and-theatre-2016.html>



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