

Work for Year 13 English Literature

Complete your first full draft of your Dystopia coursework and email it to Miss Davies and Miss Webb.

Choose ten key quotations for each character in *Twelfth Night* and annotate them in terms of language and structural techniques and their effects.

Read all of the essays in the critical anthology comedy section and highlight key quotations.

Start to re-read *Tess of the D'Urbervilles* and *A Thousand Splendid Suns*.