



Course details of Music

Key Stage 3 – When students enter the school they sit a simple Music Baseline Test which gives us a very quick impression of what stage students have reached in their musical development. All students in KS3 have an hour long lesson each week and will be taught in their Modern Foreign Languages sets from September 2014. They study a different unit of work every half term in order to encourage an appreciation for music in all its diversity: Contemporary, Pop, Classical, Jazz, instrumental, vocal, British music, World music, performing, composition and listening. At the end of every unit, students are encouraged to listen to a selection of music in similar genres, to reflect on their learning and to set targets for the next unit of work.

Key Stage 4 – Students in Years 10 and 11 follow the OCR GCSE course, the full specification for which can be found on: <http://www.ocr.org.uk>

This is an outline of the syllabus

The Examination is in **FOUR** parts:

Unit Code	Unit Title	Entry	Area of Study /Timing	Total Weighting
B351	<u>Integrated Tasks</u> <ul style="list-style-type: none"> • A performance 15% • A commentary 5% • A composition 10% 	Portfolio / Controlled assessment	AoS 1 / (Max.) 20 hours	30%
B352	<u>Practical Portfolio</u> <ul style="list-style-type: none"> • A group performance 15% • A composition or arrangement 10% • A composition log and evaluation 5% 	Portfolio / Controlled assessment	The development of ensemble skills (group performance) relates to AoS 2. The composition will be supported through areas of study 2, 3 and / or 4. / (Max.) 20 hours	30%
B353	<u>Creative task</u>			

Key	<ul style="list-style-type: none"> A choice of 6 different starting points set by the board 	Exam Paper	45 Minutes. The creative task makes use of skills developed in areas of study 1, 2 and / or 4.	20%
	B354	<u>Listening Examination</u>	Exam Paper Up to 90 Minutes based on AoS 2, 3 & 4	20%

Stage 5 – In this BTEC course the students, who are all very keen performers, have the opportunity to take their performing to a far higher level through the study of three units of work:

- Music Performance Techniques
- Pop Music in Practice
- Music Project

Further information can be found at <http://www.edexcel.com> or by contacting the Music Department.